

A photograph of a music studio with a green tint. A woman is playing a keyboard on a stand in the foreground, and a man is playing a guitar in the background. The scene is dimly lit with various pieces of audio equipment visible.

ALEMBIC

PORTFOLIO



ALEMBIC

“Alembic” are Viktor Tanaskovski (electric and acoustic guitar, bass guitar, mandola, vocals) and Iva Damjanovski (keyboards, vocals, theremin). Their music is an attempt to fuse and reinvent a variety of musical genres using experimental and atypical ways of producing sound, playing a game of bottles and beakers with musical elements, as the name suggests.

A man and a woman are walking together in a park-like setting during the "blue hour" of dusk. The man, on the right, has a beard and is wearing glasses and a light-colored button-down shirt. The woman, on the left, has dark hair and is wearing a patterned scarf and a sleeveless top. They are both looking towards the left of the frame. The background is filled with trees and foliage, with some lights visible in the distance, creating a soft, atmospheric glow.

ALEMBIC

Their debut, self-titled album, released in 2022, is based on a concept dealing with a dichotomy – the clash between folklore and the (post)modern, the conflict between nature and machines.

THE BAND

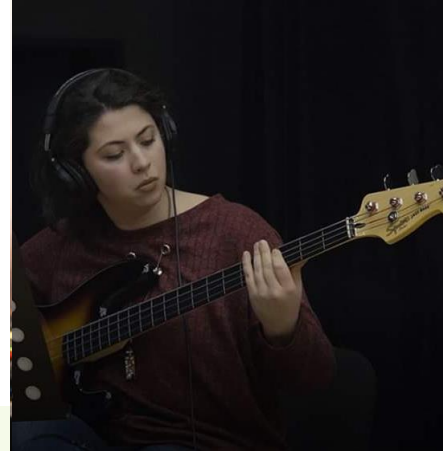
Essentially a duo, on some occasions the band also performs as a quartet, joined by Andrea Mircheska on bass guitar and Dragan Teodosiev on drums, with whom they are working on new material for the upcoming, second album.



**IVA
DAMJANOVSKI**
vocals, keyboards,
theremin



**VIKTOR
TANASKOVSKI**
guitars, vocals



**ANDREA
MIRCHESKA**
bass guitar



**DRAGAN
TEODOSIEV**
drums



THE ALBUM

*Since its green dawn this world,
headed towards its crimson death,
has been making music. Without us.
The sound of our time
is a war between nature and machines,
our past and future trying to disintegrate
one another.
Instead we want to soundtrack their
embrace in
a complex and beautiful now.
Give voice to birds ex machina,
cat prodigies, electromagnetic whales,
carnivorous horses that call us through
unjustly forgotten graphite telephones.
Replace deafening destruction
with a song the lovechild of
feeling machines and
techno-nature sings.
Try to hear the musical cries
of what created us and what we created
as they fall in love in cyclical eternity.*

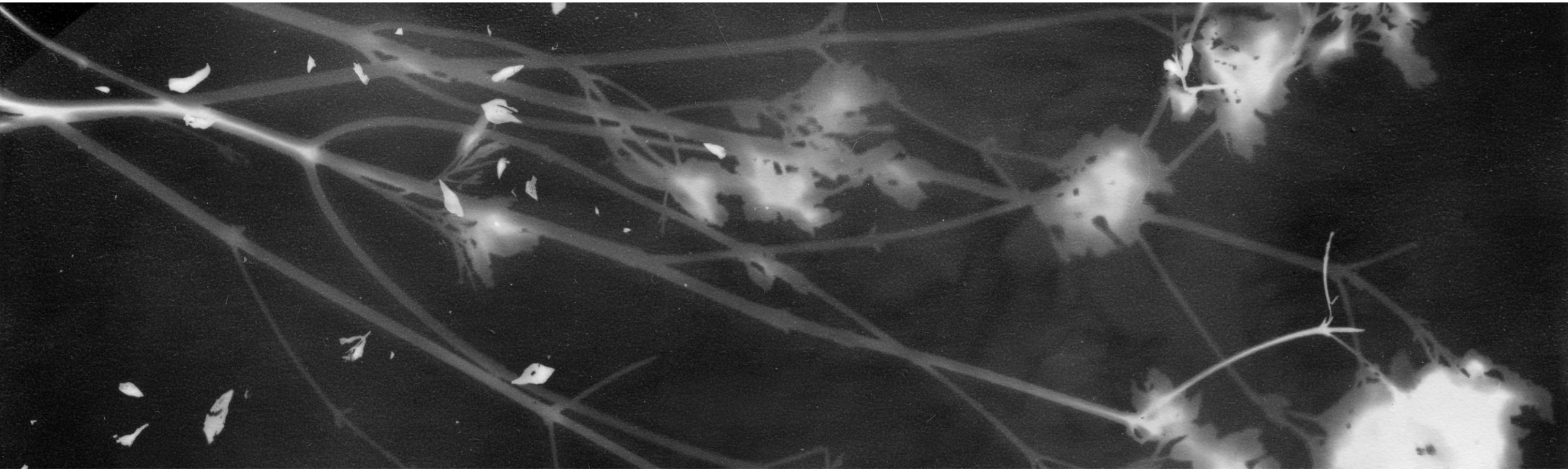


THE ALBUM

The album itself features 11 tracks all challenging different aspects of music making and genre. One of the main concept ideas for this album/research project was merging nature sounds and technology, using standard acoustic and electronic instruments in new innovative ways and even challenging the concept of authorship, featuring a track in which a cat is featured as co-author and another in which an analog synthesizer is cited as a co-author as well. Another nod to the juxtaposition of our before and our after as humanity.

THE ALBUM

The visual identity of the album is a series of photograms complementing its story: there is one for each track on the album and they have even been featured in some exhibitions.





THE ALBUM

It was promoted in 2022 in Audiokultura as part of the “Kraj Vardarot” Live Sessions. A compilation vinyl was released featuring this performance.

A photograph of a band performing on stage. On the left, a guitarist is playing an electric guitar. In the center, a drummer is partially visible behind a drum kit. On the right, a keyboardist is playing a Korg keyboard. The stage is lit with blue and purple lights. The audience is visible in the foreground, mostly in silhouette.

FESTIVALS AT HOME AND IN THE REGION

Alembic frequently perform at local festival programs such as “Sepak se vrti” Festival, “Good Idea” Festival, “Prvo pa Zensko” Festival, “Skopje Space Jam” Festival etc. and have performed numerous times at different venues in Serbia and Croatia

A woman with short dark hair is performing on a stage. She is wearing a dark, long-sleeved top and is looking down at a laptop on a stand in front of her. The stage is lit with a strong red light, creating a dramatic atmosphere. In the background, there are various pieces of musical equipment, including a microphone on a stand and a keyboard. The overall scene is a live performance at a music conference.

PIN MUSIC CONFERENCE

Alembic Performed at the 2023 Edition of PIN Conference, Skopje's vibrant Showcase Festival

[LIVE AT PIN CONFERENCE](#)



TALLINN MUSIC WEEK

Alembic performed at Tallinn Music Week festival in Tallinn, Estonia in 2025 as a part of the Yugofuturism stage
[TMW ARTIST PAGE](#)

A photograph of a musician performing on stage at the Changeover Festival. The musician is wearing a dark shirt and light-colored pants, and is playing an electric guitar. The stage is lit with blue and purple lights, and there are microphones and other equipment visible. The background shows a wall with some graffiti or artwork.

CHANGEOVER FESTIVAL

Alembic performed at Changeover festival in Belgrade, Serbia in 2025
<https://changeoverfestival.com/#link>



FIMU FESTIVAL

Alembic performed twice at FIMU Festival in Belfort, France in June, 2025

[FIMU ARTIST PAGE](#)

A photograph of a stage performance. On the left, a woman in a brown jacket stands behind a keyboard. On the right, a man with glasses sits on a stool playing an acoustic guitar. A grand piano is positioned between them. The background is a red curtain. The scene is lit with stage lights, and there are speakers in the foreground.

BELGRADE PROMS

Alembic also performed in the Great Hall of the Kolarac Endowment as part of the Belgrade Promenades. The concert in question was part of a humanitarian relief event organized by the endowment for the victims of the catastrophic 2023 earthquake hitting Syria and Turkey.



SALT ECHOES STUDIO

As well as a recorded performance at SALT ECHOES Studio in Paris, France
alongside artists Yellow Wasabi and Sikai Li



AKTO (A FRU PRODUCTION)

Alembic was also part of the site-specific participatory theatre piece “CITY AS A STAGE”, produced by AKTO (FRU) and presented at the Youth Open Theatre Festival in Skopje. This activist-theatre piece was meant to inspire action in regards to a city’s forgotten and neglected cultural center in the Taftalidze neighbourhood.

N. MACEDONIAN PRAGUE QUADRENNIAL PAVILION

Alembic was part of the 2023 North Macedonian Prague Quadrennial pavilion, creating an immersive soundscape piece, using field recordings as well as archival footage mixed with live elements as part of the multimedia piece “Lost Modernist Utopias” incorporating elements of performance art, theatre, poetry and visuals.



CITY AS A
STAGE AT
YOT

As part of the PQ North Macedonian
Team of Artists/Authors they also
performed at the 2023 YOT Edition
with a rendition of the original
performance



A woman with dark hair, wearing a white short-sleeved dress and dark sunglasses, stands barefoot in a dark, wooded area at night. To her left is a piece of electronic equipment, possibly a synthesizer or amplifier, mounted on a stand. The scene is dimly lit, with some light reflecting off the ground and foliage. The overall mood is mysterious and artistic.

WILDERNESS ALCHEMY

In 2024 they took part as coauthors in the site-specific multimedia performance “Wilderness Alchemy”, curated by Media Artes and held at the springs in the city of Vevcani alongside an international crew of artists

WILDERNESS ALCHEMY EXCERPT

COMPILATIONS

КРАЈ ВАРДАРОТ СЕСИИ ВО АУДИОКУЛТУРА



Božimovski
WATCHES & JEWELRY

In 2023 they were featured on the compilations “10 Godini Ljubov” and the Vinyl Edition of the “Kraj Vardarot” Sessions recorded live at Audiokultura

['10 godini ljubov'](#)
[on BandCamp](#)



GALATHEIA
VA - DESET GODINI LJUBOV

HALA

Alembic are the authors of the Soundtrack for the 2023 short film HALA by Angela Grozdanov and Magdalena Doneska. The music was later released on the streaming platforms as well.

['Hala' on Spotify](#)



HALA

ANGELA GROZDANOV, MAGDALENA DONESKA

XOTEL

Their live video session at Xotel Music was released in the autumn of 2024.



[Alembic live @ xotel](#)

АЛЕМБИК
АГЕВБИК
xotel

MEDIA HANDLES AND CONTACT INFO



MEDIA HANDLES



EMAIL ADDRESS

