

АЛЕМБИК УГЕВБИ

PORTFOLIO





“Alembic” are Viktor Tanaskovski (electric and acoustic guitar, bass guitar, mandola, vocals) and Iva Damjanovski (keyboards, vocals, theremin). Their music is an attempt to fuse and reinvent a variety of musical genres using experimental and atypical ways of producing sound, playing a game of bottles and beakers with musical elements, as the name suggests.



Alembic seems to draw from mythical realms similar to those conjured by the Pennsylvania psychedelic unit Bardo Pond. The evocative nature of this music, comprising Fender Telecaster guitar, modular Korg, theremin and adventurous vocals, connects juxtaposing imagery: from Soviet avant-garde films to Kubla Khan-esque hazy scenery of the Middle East. [They] effortlessly transfix the audience.

- Under the Radar, Irina Shtreis

Iva Damjanovski and Viktor Tanaskovski come across as deeply immersed in Brian Eno and Robert Fripp's No Pussyfooting. Other touchstones bubble up: Ash Ra Temple, Popul Vuh, Six Organs of Admittance. There's an effortlessness, a freshness which envelopes along with a cumulative awareness that Alembic are carving their own path.

- The Arts Desk, Kieron Tyler

A man and a woman are walking together in a park-like setting during the "blue hour" of dusk. The woman, in the foreground, has dark hair and is wearing a patterned scarf and a sleeveless top. The man, slightly behind her, has a beard and glasses and is wearing a light-colored button-down shirt. They are both looking towards the left of the frame. The background is filled with trees and foliage, with some lights visible in the distance, creating a soft, atmospheric glow.

ALEMBIC

Their debut, self-titled album, released in 2022, is based on a concept dealing with a dichotomy – the clash between folklore and the (post)modern, the conflict between nature and machines and in 2026 they released their second album “Без Никого да Удриш” (translates to “Without hitting anybody”) dedicated to denouncing violence.

THE BAND

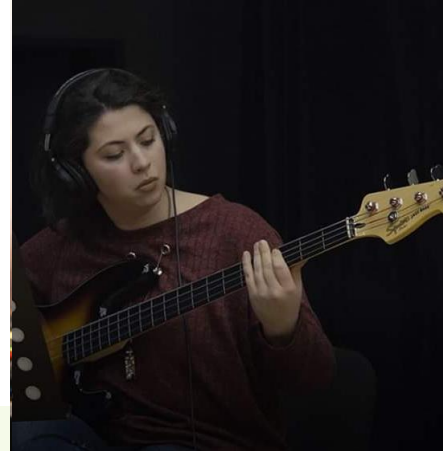
Essentially a duo, on some occasions the band also performs as a quartet, joined by Andrea Mircheska on bass guitar and Dragan Teodosiev on drums, with whom they are working on new material for the upcoming, second album.



**IVA
DAMJANOVSKI**
vocals, keyboards,
theremin



**VIKTOR
TANASKOVSKI**
guitars, vocals



**ANDREA
MIRCHESKA**
bass guitar



**DRAGAN
TEODOSIEV**
drums



АЛЕМБИК
АГЕВБ ИЛ

ALEMBIC

The first album (*Alembic*, 2022, self-published) features 11 tracks all challenging different aspects of music making and genre. One of the main concept ideas for this album/research project was merging nature sounds and technology, using standard acoustic and electronic instruments in new innovative ways and even challenging the concept of authorship, featuring a track in which a cat is featured as co-author and another in which an analog synthesizer is cited as a co-author as well. Another nod to the juxtaposition of our before and our after as humanity.



БЕЗ НИКОГО ДА УДРИШ

The second album (*Без нікого да удриш* – translates to: *Without hitting anybody*, 2026, published by Dead Horse, distributed by State51 Conspiracy) is an album dedicated to countering violence. Countering violence with art, with musical expression, rather than with more violence. It is an ode to peace and everyone who has ever helped anyone and who has condemned aggression of any kind. It still features sonic and genre explorations, however in a different manner. It has already been played by many student and independent radios world-wide.

[LISTEN HERE](#)



ABOUT THE NEW ALBUM

There are no energy stagnations, everything flows and transforms

...

We are dealing with music that is slightly nourished by the colorful traditions of all the bands and music that shaped Viktor and Iva as listeners, but also emerges as something new, their own and surprisingly comprehensive, crafted.

...

By combining jazz approaches to composing and a combination of alluring sounds, served by the theremin, among other things, Alembic offer their own music, a mature product that will be interesting to follow in concert performances.

- *Radio Študent*, Enja Grabrijan

A photograph of a live music performance. On the left, a woman with long dark hair is standing and playing a keyboard instrument on a stand. She is wearing a dark top and dark pants. In the center, there is a microphone on a stand. On the right, a man with glasses is sitting on a stool, playing an electric guitar. He is wearing a dark shirt and dark pants. The stage is lit with green light, and there are various pieces of equipment like speakers, cables, and a red pedal board visible. A large green plant is on the right side of the frame. A semi-transparent dark green banner with white text is overlaid across the middle of the image.

NOTABLE LIVE PERFORMANCES



TALLINN MUSIC WEEK

Alembic performed at Tallinn Music Week festival in Tallinn, Estonia in 2025 as a part of the Yugofuturism stage
[TMW ARTIST PAGE](#)

A photograph of a musician performing on stage at the Changeover Festival. The musician is wearing a dark shirt and light-colored pants, and is playing an electric guitar. The stage is lit with blue and purple lights, and there are microphones and other equipment visible. The background shows a wall with some graffiti or artwork.

CHANGEOVER FESTIVAL

Alembic performed at Changeover festival in Belgrade, Serbia in 2025
<https://changeoverfestival.com/#link>

A close-up photograph of a woman singing into a microphone. She is wearing a light-colored, lace-trimmed top and matching lace gloves. Her hands are clasped together in front of her. The background is a soft, out-of-focus stage setting with blue and white lighting.

ECHOES OF HERITAGE

Alembic performed at the 2025 “Echoes of Heritage” Festivities for the UNESCO World Heritage Anniversary in Padua, Italy, courtesy of Lillium Production

ECHOES OF HERITAGE PERFORMANCE



FIMU FESTIVAL

Alembic performed twice at FIMU Festival in Belfort, France in June, 2025

[FIMU ARTIST PAGE](#)

A photograph of a stage performance. On the left, a woman in a brown jacket stands behind a keyboard. On the right, a man with glasses sits on a stool playing an acoustic guitar. A grand piano is positioned between them. The background is a red curtain. The scene is lit with stage lights, and there are speakers in the foreground.

BELGRADE PROMS

Alembic also performed in the Great Hall of the Kolarac Endowment as part of the Belgrade Promenades. The concert in question was part of a humanitarian relief event organized by the endowment for the victims of the catastrophic 2023 earthquake hitting Syria and Turkey.

A photograph of a recording studio with a semi-transparent green overlay containing text. The background shows a woman in a white shirt and patterned skirt standing in a studio with various pieces of equipment like a microphone and a music stand.

SALT ECHOES STUDIO

As well as a recorded performance at SALT ECHOES Studio in Paris, France
alongside artists Yellow Wasabi and Sikai Li



AKTO (A FRU PRODUCTION)

Alembic was also part of the site-specific participatory theatre piece “CITY AS A STAGE”, produced by AKTO (FRU) and presented at the Youth Open Theatre Festival in Skopje. This activist-theatre piece was meant to inspire action in regards to a city’s forgotten and neglected cultural center in the Taftalidze neighbourhood.

A woman with short dark hair is performing on a stage. She is wearing a dark, long-sleeved top and is looking down at her hands, which are positioned as if playing a keyboard or a similar electronic instrument. The stage is bathed in a deep red light, creating a dramatic atmosphere. To her right, a laptop is mounted on a stand, and a microphone is visible on a stand. The background is dark with some faint, out-of-focus lights.

PIN MUSIC CONFERENCE

Alembic Performed at the 2023 Edition of PIN Conference, Skopje's vibrant Showcase Festival

[LIVE AT PIN CONFERENCE](#)

A photograph of a musician with short dark hair, wearing a light-colored, short-sleeved, ribbed top. The musician is looking down and to the left, possibly at sheet music. A professional microphone on a stand is positioned in front of them. In the upper left background, there is a circular light fixture with a colorful, multi-colored pattern. The overall lighting is dim and blue-toned, typical of a stage performance.

ALEMBIC @ GALA HALA
2025

A woman with dark, wavy hair and bangs is performing on a stage. She is wearing a light-colored, lace-trimmed top. Her hands are positioned as if playing a stringed instrument, with one hand near a wooden bridge and the other reaching towards a microphone. The background is dark, and the lighting is focused on her. A semi-transparent dark green banner is overlaid across the middle of the image, containing white text.

ALEMBIC @ MANAKI FILM FESTIVAL
2025



ALEMBIC @ RASPLET FESTIVAL
2025

A photograph of a band performing on stage. On the left, a guitarist is playing an electric guitar. In the center, a drummer is visible behind a drum kit. On the right, a keyboardist is playing a Korg keyboard. The stage is lit with blue and purple lights. The background is dark, and the overall atmosphere is that of a live music performance.

FESTIVALS AT HOME AND IN THE REGION

Alembic have performed at many other local festival programs such as “Sepak se vrti” Festival, “Good Idea” Festival, “Prvo pa Zensko” Festival, “Skopje Space Jam” Festival, Acousitc Breakfast etc. and have performed a dozen concerts in the region apart from the aforementioned

N. MACEDONIAN PRAGUE QUADRENNIAL PAVILION

Alembic was part of the 2023 North Macedonian Prague Quadrennial pavilion, creating an immersive soundscape piece, using field recordings as well as archival footage mixed with live elements as part of the multimedia piece “Lost Modernist Utopias” incorporating elements of performance art, theatre, poetry and visuals.



CITY AS A
STAGE AT
YOT

As part of the PQ North Macedonian
Team of Artists/Authors they also
performed at the 2023 YOT Edition
with a rendition of the original
performance



A photograph of two musicians performing in a dimly lit room. The musician on the left is wearing a light-colored checkered shirt and a grey cap, looking down at a laptop. The musician on the right has curly hair and is wearing a dark t-shirt, looking down at a keyboard. In the center, there is a table with various electronic equipment, including a laptop, a keyboard, and several modules with red lights. A microphone stand with several microphones is positioned in the background. The room has rows of dark chairs in the foreground, suggesting a small venue or rehearsal space. The lighting is warm and focused on the performers.

ALEMBIC WITH PASSEPARTOUT DUO

In 2025 Alembic collaborated with pioneering duo Passepartout on a joint and collaborative performance in Skopje as well as Prilep

A woman with dark hair, wearing a white short-sleeved dress and dark sunglasses, stands barefoot in a dark, wooded area at night. To her left, a piece of electronic equipment, possibly a synthesizer or amplifier, sits on a black tripod stand. The scene is dimly lit, with some light reflecting off the woman's dress and the equipment. The background is filled with dark foliage and tree trunks.

WILDERNESS ALCHEMY

In 2024 they took part as coauthors in the site-specific multimedia performance “Wilderness Alchemy”, curated by Media Artes and held at the springs in the city of Vevcani alongside an international crew of artists

WILDERNESS ALCHEMY EXCERPT



ALEMBIC @ PAVAROTTI MUSIC CENTER

In 2025 Alembic were part of the international collaboration project “Soundscapes of the Western Balkans” contributing with a special piece compiled of local soundscape recordings as well as organizing a theremin workshop event and ultimately performing in Mostar, Bosnia and Herzegovina

COMPILATIONS

КРАЈ ВАРДАРОТ СЕСИИ ВО АУДИОКУЛТУРА



Božimovski
WATCHES & JEWELRY

In 2023 they were featured on the compilations “10 Godini Ljubov” and the Vinyl Edition of the “Kraj Vardarot” Sessions recorded live at Audiokultura

['10 godini ljubov'](#)
[on BandCamp](#)



GALATHEIA
VA - DESET GODINI LJUBOV

HALA

Alembic are the authors of the Soundtrack for the 2023 short film HALA by Angela Grozdanov and Magdalena Doneska. The music was later released on the streaming platforms as well.

['Hala' on Spotify](#)



HALA

ANGELA GROZDANOV, MAGDALENA DONESKA

XOTEL

Their live video session at Xotel Music was released in the autumn of 2024.



[Alembic live @ xotel](#)

АЛЕМБИК
АГЕВБИК
xotel

MEDIA HANDLES AND CONTACT INFO



MEDIA HANDLES



EMAIL ADDRESS

