



IVA DAMJANOVSKI

PROFILE

Possessing diverse professional experience primarily in cultural management, music education, project management and coordination of European projects in the cultural sector, Iva Damjanovski is an active performer and participant in a large number of international research art projects as well as independent youth projects and initiatives aimed at promoting on the local scene. At the same time, she has an active career as a poet with several award-winning publications, presentations at renowned international poetry and literary festivals, and her poetry has been translated into more than 10 languages.

WORK EXPERIENCE

- Jeunesses Musicales Macedonia** 2024 --
Project Coordinator of the "Play it Loud!" project focusing on promoting inclusivity and gender equality in the music sector (focusing on youth) and committee member of the "Imagine" project
- FAME'S Orchestral Performing Institute** 2023 - 2024
Project Coordinator in the Cultural Sector
 - design and organization of program content (choice of program and mentors)
 - narrative reports for applications for government funds and above all for the needs of Creative Europe's application
 - writing program texts for concert programs as well as journalistic texts for media
 - developing cultural marketing strategies
 - booking and production organization
 - preparation of narrative and analytical reports for the Ministry of Culture as well as the European Commission
- Kolarac Foundation, Belgrade** 2023
Center of Music
 - booking of artists and program selection
 - developing cultural marketing strategies
 - writing program texts for concert programs, journalistic texts for media and narrative reports
- Faculty of music, University of Ss. Cyril and Methodius** 2019 - 2020
Accompanist
 - accompaniment of violin students, class prof. Oleg Kondratenko
 - accompaniment of students in solo singing. class prof. Slavica Galić Petrovska

REFERENCES

Aleksandar Gerasimovski

Jeunesses Musicales Macedonia / president

Contact information would be shared upon request

Aleksandar Pekovic

Kolarac Foundation / CEO

Aude Nassieu Maupas

FAME'S Institute / CEO

CONTACT

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- ivadamjanovski@gmail.com
- Skopje, North Macedonia
- [ivadamjanovski](https://www.linkedin.com/in/ivadamjanovski)

EDUCATION

2021 - 2025

FREIE UNIVERSITÄT BOZEN -
UNIVERSITÀ DI TRENTO

- MA Master of Musicology
- 110/110

2021 -

FACULTY OF MUSIC,
UNIVERSITY OF SS. CYRIL AND
METHODIUS

- Master studies in Music
Interpretation and
Composition, Piano

2014 - 2019

FACULTY OF MUSIC,
UNIVERSITY OF SS. CYRIL
AND METHODIUS

- graduated pianist,
- 9.86 /10
- award for best graduated
student 2019/2020

LANGUAGES

- English (C1) / TOEFL
- German (C1) / GOETHE
- Italian (B2) / PLIDA (B1)
- Serbian (B2)
- Turkish (B1)
- French (A2)



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LITERARY FESTIVALS/TRANSLATIONS

Iva Damjanovski has been part of the Versopolis platform since 2021 and thanks to this platform she has been represented and participated in international festivals: Poetry International in Rotterdam, Netherlands, Cork International Poetry Festival in Cork, Ireland and Mostra de Artes da Palavra in Oeiras, Portugal and a selection of her poetry has been published as a trilingual chapbook at each of these festivals. She is part of Creative Europe's multimedia poetry project Urban Travel Machines and is performing at the Vienna Literature Festival in 2022 and Brussels Poetry Festival in 2024 as part of it. Her poetry has appeared in more than fifty literary journals and anthologies and has been translated into English, Serbian, Croatian, Slovenian, Dutch, Irish, Portuguese, Italian, Spanish, Romanian, Korean and Greek. She has done a TRADUKI writer's residency in Split in 2024.

BIBLIOGRAPHY AND LITERARY AWARDS

- We Begin** 2022
an anthology collection composed of the collections "Doubt" in its entirety and a selection from the collection "They"
- Triage** 2022
multilingual poetry book, "Templum" Publishing
- winner of the special prize at the song contest in Italy "Castello di Duino" for the song "March 13, the streets of Siena", for the best song with a strong social/humanist message and laureate of the international contest "Antevo Slovo" for the best unpublished song for "My poem is thrown from the bridge" 2021
- Hesitation** 2020
poetry book, PNV Publishing
 - winner of the "Brothers Miladinov" award for best poetry book of the year, Struga Poetry Evenings
- They** 2019
second and ammended edition, PNV Publishing
- They** 2017
poetry book, "Blesok" Publishing
 - winner of the "Igor Isakovski" award for best debut poetry book

REFERENCES

Sonja Elzeser

Zoran Anchevski

Nikola Madjиров

Vladimir Martinovski

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IVA DAMJANOVSKI

MUSIC CARREER

Iva Damjanovski is a graduated pianist and professional thereminist. As a pianist, she has performed at the Piano Lab festival in Marina Franca, Italy, at the Concerti del Tempietto series of concerts in Rome, has had a recital in Našice, Croatia, and performed several piano recitals in her own country.

She has played with musicians from the Macedonian Philharmonic as part of her regular program as a pianist ("Music for 18 Musicians" under the baton of maestro Pascal Galois, "Transcendence for 4 pianos", the first concert in the country for 4 pianos), thereminist ("Theremin Vox Fantasy ", again the first concert of this type in the region), as well as as a member of the "Pro Ars" choir, with whom she actively recorded in the FAME'S studio until the start of her studies in Italy.

She has held several theremin workshops (as part of the program of the Music Point musicological meetings in Trento, Italy and as part of the programs of the FAME'S and JMI projects).

She is an active member of the Play it Loud! of Jeunesses Musicales International, which focuses on the promotion and implementation of gender equality values in the music sector as a youth ambassador and trainer. She is also part of the "My City, My Voice" project of the British Council and within the framework of which she performs at the Women of the World festival in Istanbul, Turkey.

She is a member of the duo "Alembic", with which he participates in the author's team of the national pavilion of the Prague Quadrennial and performs at a number of festivals in Skopje and Belgrade, including the Belgrade Promenades in the great hall of Kolarac and the festivals Tallinn Music Week, Tallinn, Estonia, Changeover, Belgrade, Serbia and FIMU, Belfort, France.. Alembic is part of the Gola Planina collective. They have released their first self-titled album in 2022.

She makes music for theater and film and performs live with the soundtrack of 4 films as part of the first edition of the silent and classic film festival organized by the Cinematheque of Macedonia.

She is the organizer and director of the festivals "Synesthetics", "Acoustic Breakfast" and "Skopje Space Jam" (the first music festival in the Skopje Planetarium), the series of concerts "Woman Creator", dedicated to female musical creativity, as well as during student days, the concerts "Monochromatica", (part of the program of the DMM festival) "Monoloz" (part of the program of the festival "Golden Lira") as well as the series of concerts "No Hay Banda", dedicated to film music in cooperation with FDU.

She is the author of the scientific article "The stage work of the future: the contemporary performative phenomenon, its development and communication with the audience", published in the fourth edition of the scientific journal "Ars Academica" and of the paper ELELORP 76: MUSICA NOVA MACEDONICA. Electroacoustic music in Macedonia, its development and characteristics", presented within the scientific conference of the 42nd edition of the "Struga Music Autumn" event, published in the official proceedings of the same.

Contact information would be shared upon request

REFERENCES

Marija Gjoshevska

University of Ss. Cyril and Methodius, Skopje

Franz Compoli

Freie Unviesität Bozen, Bozen

Marco Uvietta

Università di Trento, Trento

Viktorija Kolarovska Gmirja

University of Ss. Cyril and Methodius, Skopje

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