

Filip Efinski is a musician from Skopje.

Has been playing guitar since 2006, developing his style through both original and cover bands during his high school years. Later he became involved in more serious musical projects such as *Алембик* and *Improof*, where he contributed as a co-author. Drawing inspiration from both '70s progressive rock and modern progressive metal, his sound is influenced by bands like Opeth, Tool, Riverside, Haken, and Porcupine Tree, shaping the way he approaches writing and creating new music.

Releases:

Alembic – Алембик (2022)

Improof – Стратешки облик I & II (2024)

Alembic – Без никого да удриш (2026)