



VIKTOR TANASKOVSKI

Musician, educator, artist, designer, event organizer

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Skopje, North Macedonia

PROFILE

Musician, composer, guitarist, music producer, music teacher, sound designer, visual artist, motion graphics designer, animator, podcast creator

SKILLS

- Guitar
- Singing
- Music composing
- Music production
- Sound design
- Event planning
- Drawing, painting
- Writing
- Graphic design
- Animation
- Podcasting
- Project Management

COMPUTER SKILLS

- Steinberg Cubase
- MuseScore
- MS Office
- Adobe Photoshop
- Adobe Illustrator
- Adobe After Effects
- Adobe Premiere Pro

LANGUAGES

- Macedonian (Native)
- Serbian (Fluent)
- English (Fluent)
- German (Basics)



EDUCATION

2024	Certified Course in Motion Graphics Design
2025	SEMOS education, Skopje, North Macedonia Graduated in July 2025
2022	Doctoral studies in Polymedia art
present	University of Arts in Belgrade, Serbia Due to graduate in September 2025 GPA: 9.95/10
2021	Master studies, Applied music research
2022	Faculty of Music in Belgrade, Serbia GPA: 9.92/10
2020	Certified course in Steinberg Cubase Music Production
2021	Certified Steinberg mentor Valentino Skenderovski, Enterprise music school, Skopje, North Macedonia
2011	Bachelor studies, Jazz music
2016	University "Goce Delcev", Stip, North Macedonia GPA: 8.98/10



EMPLOYMENT HISTORY

03/2024	CURRENT
present	Online Guitar instructor Guitar Zoom Academy, <u>10089 Willow Creek Rd Suite 200, San Diego, CA 92131, United States</u> <u>Phone: 901-599-2166</u> <ul style="list-style-type: none">• Online private and group guitar, music theory, and songwriting lessons
2025	PAST
2025	Guitar Instructor Inclusive Music School, <u>st. Vasil Gjorgov, 1000 Skopje</u> <u>Phone: +38972688635</u> <ul style="list-style-type: none">• Guitar and music theory lessons for children with typical and atypical development
2024	Radio show creator and host Jazz FM 100,8 MHz, <u>Vasil Gjorgov 23A/2-2, 1000 Skopje</u> <u>E-mail: jazzfm@jazz.mk</u> <u>Phone: +38926155150</u> <ul style="list-style-type: none">• Creating a daily and evening program, hosting live interviews with local musicians, music selection, presenting culture news

2022	Books selector Knjižara "Akademija", Knez Mihailova 35, Belgrade <u>E-mail: info@datastatus.rs</u> <u>Phone: +0112636514</u> <ul style="list-style-type: none"> Foreign literature selection, orders from foreign publishers
2020	Bookseller Akademska Kniga dooel, <u>st. Partizanski odredi 23, 1000 Skopje</u> <u>E-mail: akademska01@gmail.com</u> <u>Phone: +38971214276</u> <ul style="list-style-type: none"> Bookstore employee, supervisor, foreign literature selector, working with customers
2017	Guitar instructor Piano Forte DOO Skopje, St. Vienska no. 1B/1-21, <u>1000 Skopje</u> <u>E-mail: info@pianoforte.mk</u> <u>Phone: 901-599-2166</u> <ul style="list-style-type: none"> Private and group guitar lessons
2018	Substitute guitar instructor Enterprise Music School, <u>Vasil Gjorgov 28, 1000 Skopje</u> <u>Phone: +38970230886</u> <ul style="list-style-type: none"> Private and group guitar lessons



MAIN PROJECTS

Musical projects

Alembic (post-rock, progressive shoegaze, ambient, avant-garde), formed 2020

- Co-founder, guitarist, singer, composer, lyricist, visual artist, designer

Improof (collective free improvisation), formed 2019

- Co-founder, guitarist, improviser

Minstrel's Gallery (progressive rock, art rock, jazz rock), formed 2013

- Co-founder, guitarist, singer, composer, lyricist, visual artist, designer

Festivals

Sinestetika (outdoor multimedia art festival), founded 2018

- Founder, organizer, project manager, program selector

Acoustic breakfast (outdoor music festival), founded 2017

- Founder, organizer, project manager, program selector

Skopje Space Jam (planetarium music festival), founded 2023

- Co-organizer together with founder Iva Damjanovski

Sepak se vrti (music festival), founded 2024

- Co-organizer together with Gola Planina (Naked Mountain) collective

Podcast

Demobilizacija (local music scene podcast), founded 2022

- Co-founder, host, audio technician, program selector



EXPERIENCE

2026

- Released the second Alembic album
- Played his first solo set entitled DRUM at the Faculty of Dramatic Arts in Skopje, as a kickoff for his doctoral project

2025

- Wrote two articles on the music scene of Skopje, commissioned and published by Easterndaze.net, a platform that focuses on the music underground of Central and Eastern Europe
- Recorded, produced and released the 3rd season of Demobilizacija.

- Attended workshops in Mostar and Belgrade as part of the project “Soundscapes of the Western Balkans”, and co-organized the local event “Soundscapes” in Bukva, Skopje
- Organized and played a collaborative concert with Alembic and Passepartout Duo from Italy in KIC Skopje
- Worked as a guitar and music theory teacher at Inclusive Music School in Skopje
- Took part in the MEED network conference on Music Education, organized by Topophone (France) in Budapest
- Alembic played at Tallinn Music Week festival in Estonia, at FIMU festival in Belfort, France, as well as a live set at Salt Echoes Studio in Paris, France, at the Manaki film festival in Bitola, Macedonia, “Echoes of Heritage 2025” in Padova, Italy, and many concerts in Serbia, Montenegro, Croatia. Slovenia and Hungary.

2024

- Played many festivals with *Alembic*, among which: Through the paths of the (un)reasonable (300 years since the birth of Immanuel Kant) organized by Kontrapunkt in partnership with the Goethe Institute - Skopje; City as a Stage (Performing the public space) organized by FRU and Akto festival; Под земја полесно се дише (It is easier to breathe underground) festival, etc.
- Co-organized the second edition of Skopje Space Jam
- Worked as a Radio Show Host at Jazz FM 100.8 in Skopje
- Ran a workshop for improvised musical instruments from various recycled materials, tools, and kitchen utensils at Maalski Festival 3.0 in Skopje, organized by SCS Centar-Jadro
- Organized the 4th edition of Sinestetika
- Attended a workshop for Sound Recycling in Kikinda, Serbia, organized by the University of Arts in Belgrade, under mentorship of Prof. Marko Stojanović, DA, creating a music piece for a sculptural installation of 17 loudspeakers;
- *Alembic* worked on the site-specific multimedia performance “Alchemy of the Wilderness”, held at the springs in the city of Vevcani
- Started teaching online guitar lessons via the American platform Guitar Zoom Academy
- Played many shows with *Alembic*, among which Stanica 26 (Skopje) and Jugošped (Belgrade) together with Skopje-based band Lufthansa, also at the Mobile Montage Gallery (Skopje City Park), at Laboratorium (Skopje), at the festival “KomshiLook” (Skopje), the festival “Prilep Kruzi” (Prilep, Macedonia), a video session at Xotel Music (Bitola, Macedonia), a concert in MKC Bitola, etc.
- Released the first, double album of improvised music with *Improof* with a promo concert at the National and University Library “St. Kliment of Ohrid” in Skopje
- Solo performance of improvised music on guitar and midi keyboards in “Guvernanta” (Belgrade)
- Co-organized the independent DIY festival „Сепак се врти“ (Yet it moves) in the Skopje City Park, together with the local music collective „Гола планина“ (Naked mountain collective)
- Directed, recorded, and published a stop motion animation music video for Minstrel's Gallery's song “Illusion of Black”

2023

- A live version of *Alembic*'s song “Sins of the Feather” was released on the compilation album “Kraj Vardarot sesii vo Audiokultura”, published on vinyl by PMG Jazz
- Played and recorded a concert movie at a festival in KIC Skopje with *Improof*
- Played a show with *Alembic* and took part as a co-organizer of the first edition of “Skopje Space Jam”, a music festival in the planetarium in Skopje, accompanied by projections on the dome, and an exhibition of Astro-photographs
- *Alembic* played a show at PIN Music Conference and Showcase in MKC, Skopje, later published as a concert video as well
- Released my first poetry book, entitled „Под остар агол“ (At an acute angle), promoted on the 21st of November 2023 in the City Library “Brakja Miladinovci” in Skopje. The book is accompanied by a short audio-visual-animated poetic movie recorded and produced by myself, and with an audio book version published on the Macedonian audio book platform and app *Samoglas*
- Attended a filmmaking workshop under mentorship of American filmmaker Jon Jost, organized by the SCS Center – Jadro in Skopje
- Organized the third edition of the Acoustic Breakfast, and played at the event with *Minstrel's Gallery*, *Improof*, and *Alembic*
- Recorded and released the second season of *DEMObilizacija* podcast
- Composed and recorded the soundtrack for the experimental short film “Hala” with *Alembic*
- Attended a workshop in Immersive Sound Production at the Felix Romuliana archeological site near Zaječar, Serbia, organized by the University of Arts in Belgrade, under mentorship of Prof. Marko Stojanović, DA
- *Alembic* took part as core members of the artistic team of the national pavilion of North Macedonia at the Prague Quadrennial, with a project entitled “City as a stage: Lost modernist utopias” curated by Filip Jovanovski and AKTO Festival. Later that year the performance was also a part of MOT Festival in Skopje
- Made the music for “Lost and Found”, a VR project by Dime Gjorgjievski
- Played many concerts with *Alembic*, among which ORO radio Gallery and Prvo pa Zensko #11 in Skopje, as well as Krug, Kvaka 22, and Kolarac concert hall in Belgrade

- Took part in the exhibition “BeSkrajnost” in the café Mestašce in Belgrade with his painting “To avoid a void”
- Co-wrote and performed the sound/poetry/performance art piece “Echology” together with Serbian performance artist Marco Nektan, and did a live performance of the work in “Ostavinska” gallery in Belgrade
- Played many concerts with Alembic, among which ORO radio Gallery and Prvo pa Zensko #11 in Skopje, as well as Krug, Kvaka 22, and Kolarac concert hall in Belgrade
- Took part in the exhibition “BeSkrajnost” in the café Mestašce in Belgrade with his painting “To avoid a void”
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2022

- Took part in the scientific music conference “Struga Music Autumn” with a paper regarding the archive of the National television of Macedonia and suggestions for its improvement
- Worked on Vesna Maljanovska’s project “Periodization of Macedonian popular music from its beginnings until 2020”, gathering information and materials from the national television RTS in Belgrade, as well as the City Library of Novi Sad in Serbia
- His poem “Noting nothing” gets published in the first printed edition of the American poetry magazine boats against the current
- Organized the third edition of Sinestetika festival
- Started the music podcast DEMObilizacija together with Iva Damjanovski, released on the Macedonian listening app and audio book platform “Samoglas”
- Released the first Alembic album on a CD, as well as on all major streaming platforms

2021

- The Serbian website muzickilimbo.rs publishes three music critique articles written by myself
- Took part in the Serbian poetry festival “Rukopisi”, and my poem “Petrichor” got published in the printed edition of Rukopisi 44 with a Serbian translation
- Played the first Alembic concert outside of Macedonia (Kvaka 22, Belgrade, Serbia)
- Exhibited two paintings at the virtual exhibition Art from Heart based in London, UK

2020

- Formed the Experimental/Shoegaze/Ambient/Post-Rock music duo Alembic together with Iva Damjanovski, and recorded the first album with music producer Nino Spirkoski
- Started working in the bookshop “Akademska Kniga” in Skopje

2019

- Organized the second edition of *Sinestetika* festival
- Formed the collective/free improvisation music trio *Improof*
- Played many concerts in different cities in Macedonia

2018

- Released the second album with Minstrel’s Gallery, once again accompanied by an exhibition of his paintings related to the music
- Organized the first edition of the multimedia art festival Sinestetika (Синестетика) in May, and the second edition of the Acoustic Breakfast in October the same year

2017

- Started working as a guitar and bass teacher at Pianoforte Music School in Skopje
- Organized the “Acoustic Breakfast” outdoor event with Minstrel’s Gallery
- Wrote and recorded the second Minstrel’s Gallery album

2016

- Released the first album with Minstrel’s Gallery on CD as well as on all major streaming platforms, and promoted the album with a live concert accompanied by an exhibition of my paintings related to the music;
- Concerts in different cities in Macedonia;
- Concerts in Ulm, Germany, and San Sebastian, Spain;
- Finished Jazz Guitar Bachelor Studies at the Faculty of Music at University “Goce Delcev” in Stip, North Macedonia
- Worked as a part time substitute guitar teacher in Enterprise Music School in Skopje

2013 - 2015

- Formed the Skopje based Prog/Art Rock band *Minstrel’s Gallery* and recorded the debut studio album
- Worked as an apprentice at the fresco restoration of the church “Sts. Peter and Paul” in the village Galicnik in Macedonia